

**PHL 320
CRITICAL THINKING**

QUIZ FOUR

The following is from a corny popular song from my youth. We can view it as Connie presenting evidence for her theory that he (let's call him Fabian) was smooching her best friend, Mary Jane. **Your first task is to schematize her argument for this hypothesis.**

(yeah, yeah, yeah, yeah, yeah, yeah)
(yeah, yeah, yeah, yeah, yeah, yeah)

When you left me all alone at the record hop
Told me you were goin' out for a soda pop
You were gone for quite a while, half an hour or more
You came back and man oh man this is what I saw

Lipstick on your collar told a tale on you
Lipstick on your collar said you were untrue
Bet your bottom dollar you and I are through
Cuz lipstick on your collar told a tale on you, yeah

You said it belonged to me, made me stop and think
Then I noticed yours was red, mine was baby pink
Who walked in but Mary Jane, lipstick all a mess
Were you smoochin' my best friend, guess the answer's yes

Lipstick on your collar told a tale on you
Lipstick on your collar said you were untrue
Bet your bottom dollar you and I are through
Cuz lipstick on you collar told a tale on you, boy

Told a tale on you, man

FADE

Told a tale on you, yeah

Connie Francis, "Lipstick On Your Collar"

Now use the remaining steps in the IBE recipe to assess the quality of Connie's evidence.