

DR. JEFF JOHNSON

PHL 333

PHILOSOPHY OF LAW

HOW I GOT INTO THIS

- My anecdote from the first week of the class
- My commitment to IBE
- My plans for writing
- IBE and legal evidence
- The Yale conference
- My draft article
- Peter Brooks' keynote address
- The Rotterdam conference

LEGAL STORYTELLING

- Critical race theory
- The rest of the legal academy
- Insights
 - Race, gender, & there rest of the underrepresented
 - How lawyers think (and argue)
 - Narratology
 - Evolutionary humanities
 - My hope

CRITICAL RACE THEORY

- Race in history
- Race in contemporary society
- The legal academy
- A new generation of legal scholars
- Importance of race in legal education and scholarship
- Delgado and Stefancic

BASIC TENETS OF CRITICAL RACE THEORY

- Racism is ordinary, not aberrational
- "Interest convergence"
- "Social construction"
- Differential racialization
- Anti-essentialism
- Unique voices

LEGAL STORYTELLING AND CRITICAL RACE THEORY

Have you ever had the experience of hearing one story and being completely convinced, then hearing an exact opposite story, equally well told, and being left unsure of your convictions? In an everyday experience, Kim complains to the teacher that Billy has been picking fights on the playground. The teacher listens sympathetically and is ready to take action against Billy. Fortunately, the teacher listens to Billy's story or that of an impartial third child. It turns out that Billy is not at fault at all; Kim started the trouble.

Richard Delgado and Jean Stefancic

WHY TELL STORIES?

- Ignored or alternative realities
- Counter-storytelling
- Cure for silencing
- Storytelling in court
- Reaction against legal storytelling
- Legal and cultural reform
- A way of making sense of things
- A way of "making a case"

A STORY ABOUT A STORYTELLER

- The Harvard anecdote
- Birth of an activist-scholar
- UCLA
- Harvard
- University of Oregon
- Stanford
- Back to Harvard
- NYU
- Delgado's story about the legal academy

GENEVA CRENSHAW

- *Harvard Law Review* (1985)
- *And We Are Not Saved* (1987)