



# ISSUES OF FACT

## the Pathologies of Fact and the Fictitious in Law and the Humanities

*Erasmus School of Law - Erasmus School of History, Culture and Communication - Leiden University Centre for the Arts in Society*

### Panel 1: Terms of fact

Karen Petroski

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*Big Facts and Origin Stories: An Argument for an Expanded Vocabulary*

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*Lawyers and facts: a linguistic analysis*

Tessa de Zeeuw

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*Statistics as evidence in criminal procedures – the numerical as the monster that needs to be shown*

### Panel 2: Social context: media, procedure, and legal reasoning

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*Fact-finding in Contexts: Tensions between Human Dimensions and Administrative Procedures*

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*Modes of indiscretion: understanding the morals and morale of judging*

Markéta Klusoňová

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*Common cultural knowledge: Fact or Truth?*

Jeff Johnson

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*Coherence and Correspondence in Legal Narrative*

Sagun Sudhir & Shreya Talukdar

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*In a world which is really Topsy-Turvy, the True is a Moment of the False*



### **Panel 3: Facts between past and future**

Thomas Bragdon

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*Factuality and freedom: floating prisons and floating isles – the case of the Rohingya at Andaman Sea*

Pauline Phoa

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*Mnemosyne and her twin sister: the 'right to be forgotten' in EU law*

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*Constructing Sustainable Identities: Auditors, supply chains, and the EU's struggle to separate fact from fiction in the biofuel industries*

### **Panel 4: Judging with understanding: between affect and reason**

Anna Thomas

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*Statement of Facts: A Change in Narrative?*

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*Facts as fixed or fluid: conflicts between Dutch and Dutch Moluccan forms of historiography*

Debadatta Bose

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*Comprehension of Crimes: The Indian Story*

### **Panel 5: The example in/of art**

Clément Labi

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*Enchanting the Facts: Legal Fiction in Hope Mirrlees' Lud-in-the-Mist*

G.G.Fusco

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*How to do Things with Law: On the State of Exception and Legal Fictions*

Claudia Bouteligier

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*Law, Literature and Narrative Logic: Exchanging Mechanisms?*

