

P  
H  
I  
L  
1  
0  
1

## Arguments

**PHIL 101**

**Self, World, & God**

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## The Importance of Arguments

- **When somebody tries to convince you of something important**
- **When you try to convince somebody of something important**
- **How to assess arguments**
- **How to assess evidence**
- **Skill outside of our course**

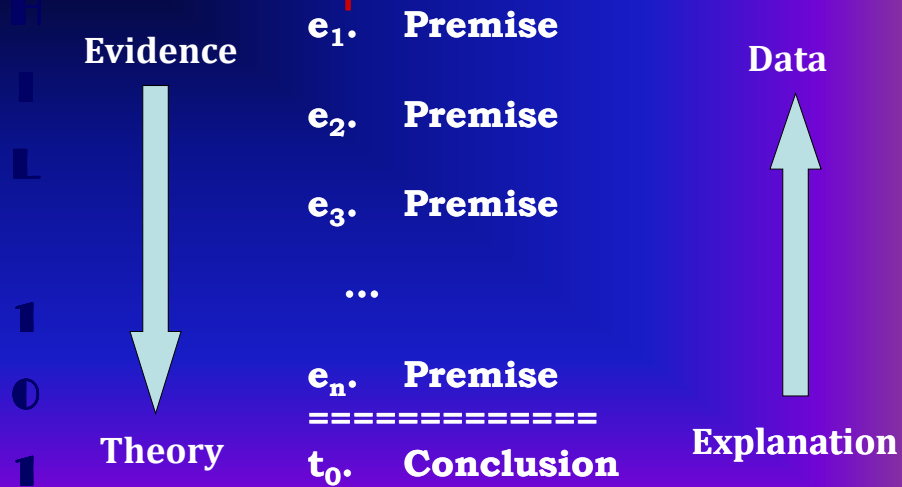
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# D What is an Argument?

- P  $e_1$  Premise
  - I  $e_2$  Premise
  - L  $e_3$  Premise
  - ...  
1
  - 0  $e_n$  Premise
  - 1  $t_0$  Conclusion
- Not a fight
  - Presentation of evidence
  - Always has three parts
  - Conclusion
  - Premise[s]
  - “follows from” connection
  - Schematizing the argument

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# D Inference to the Best Explanation



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## How to Schematize

- **This is the hardest part**
- **Start at the bottom**
  - **Find the conclusion – What's being argued for**
  - **Does it offer an explanation of the other stuff?**
- **Now find the evidence**
- **Sometimes there's padding**

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## Practice Case

Dick's cheating on Jane. He told her he had to work late, but Sally saw his car at Joe's Bar. Not only that, he leers at other women, and the last three times she called him he didn't answer.

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## Dick and Jane

- e<sub>1</sub>. Dick told Jane he had to work late.
  - e<sub>2</sub>. Sally saw his car at Joe's Bar.
  - e<sub>3</sub>. Dick leers at other women.
  - e<sub>4</sub>. The last three times Jane called him he didn't answer.
- =====
- t<sub>0</sub>. Dick's cheating on Jane.

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## "Homework"

**Schematize the argument that is at the end of Chapter One**

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